



*Fishing Under the Ohio Street Bridge*  
Signed, limited edition canvas Giclée  
by Cedric Hustace

## THE ART COLLECTION AT SUNSET FUNERAL HOME & MEMORIAL PARK

Sunset Memorial Park has been a proud member of the Evansville community since 1948. The 2008 addition of Sunset Funeral Home, the only funeral home in the Tri-State area located in a cemetery, means unprecedented convenience and savings for the families we serve. Located at the highest point in Evansville, Sunset Funeral Home is truly an inspirational setting with breathtaking views overlooking the surrounding countryside.

When it came time to select the artwork, we wanted our walls to tell a story to capture the flavor of the Evansville area and we embarked on a journey to find artwork depicting the area's history. On that journey, we discovered that the city is filled with talented local artists. In fact, Evansville is listed #2 in an article titled "10 Great Towns for Working Artists" in the February 2008 issue of Art Calendar, a national trade magazine for visual artists.

Making the final selections was extremely difficult as we found so many categories and artists we liked. Sunset Funeral Home is delighted to present to you our choices reflecting the area's rich history and heritage for our permanent collection.

We hope you like what we've chosen as you walk through the funeral home. Each piece includes a vignette describing the art and information on the artist. This program, which provides the same information, is yours to keep. If only the walls could talk—we think ours do and they tell a wonderful story of the talented artists in our area and their view of our little piece of this world.

Special thanks to Norma & Jay Hill, Riverwind Art Gallery, Newburgh for providing their assistance and framing all of the art displayed on our wall. Special thanks to Jean Ambrose, Executive Director of the Southwestern Indiana Arts Council, for introducing us to the area's art community. Special thanks to all area artists for creating such beautiful pieces, and especially to Cedric Hustace, for his wonderful works of art and who helped guide us in our journey of discovering Evansville through artists' eyes.

## *The Art of Cedric Hustace*

A retired attorney, Evansville, Indiana artist Cedric Hustace hails from Hawaii. His impressionist paintings in acrylic on canvas and ink and watercolor sketches range from landscapes and seascapes, to portraits of people and animals, to action scenes on athletic fields and other sports venues. Mr. Hustace received the 2002 Presidential Citation for his numerous contributions of cover art for the *Res Gestae* law journal of the Indiana State Bar Association and has been referred to as “the State Bar's artist laureate.” Mr. Hustace was also voted 2003 Best of Evansville Local Artist, *Evansville Living Magazine*.

Sunset is pleased to display the following signed Cedric Hustace limited edition paper and canvas Giclées throughout the funeral home.



*The Pagoda*  
Signed, limited edition canvas Giclée  
by Cedric Hustace

Built in 1912 and restored in 1995, the Pagoda, located on Riverside Drive, retains its original Japanese architectural design that was conceived from a model displayed at the World's Columbian Exposition in Chicago in 1893. Originally a community gathering place, the Pagoda was a popular site for picnics and concerts for residents to enjoy the river. The Pagoda serves as the Evansville Visitors Center today, helping welcome visitors and provide information and brochures on what to do, where to stay and special events going on in Evansville.



*Evansville on the Ohio*  
Signed, limited edition canvas Giclée  
by Cedric Hustace

The romantic Ohio River recalls the great days of steamboat traffic at the turn of the 19th century, when Evansville was a prominent port of call. Located at the mouth of Pigeon Creek, halfway between the falls of the Ohio and the river's mouth, Evansville has one of the best harbors on inland waterways. The advent of the steamboat opened a golden age for Evansville. The Robert Fulton, first steamboat to ply the Ohio River, appeared in 1809. This painting depicts the romanticism of the steamboat era juxtaposed against the modern Evansville skyline.



*Fishing Under the Ohio Street Bridge*  
Signed, limited edition canvas Giclée  
by Cedric Hustace

Built in 1875, the Ohio Street Bridge is listed on the National Register of Historic Places. A railroad bridge in bygone days, a portion of the bridge's superstructure was torn away when a towboat or barge struck it years ago. The old bridge is at the confluence of Pigeon Creek and the Ohio River in downtown Evansville. It's a favorite fishing haunt as can be seen in the painting.



*Newburgh on the Ohio*  
Signed, limited edition canvas Giclée  
by Cedric Hustace

Newburgh is nestled on the banks of the Ohio River, and is the oldest town in Warrick County. Located about 10 miles from Evansville, Newburgh was founded in 1803. In 1862, Newburgh was the first town north of the Mason-Dixon line to be captured by the Confederates during the American Civil War. Today, summertime in Newburgh includes a number of festivals, many of which are held on the shore of the river near the Newburgh lock and dam and along Water Street, and lazy summer days are filled with boaters cruising on the Ohio.



**Hose House #1**  
Signed, limited edition paper Giclée  
by Cedric Hustace

Hose House #1 is an active fire station in downtown Evansville. As the artist understands the story, the dog depicted in the painting just wandered into the station one day and took up permanent residence there. The firemen affectionately called him "Doorstop." When the crews are out on a call, Doorstop stays at the station and guards it.



**Old House Hose #10**  
Signed, limited edition paper Giclée  
by Cedric Hustace

Evansville's first firefighters drove horse-drawn wagons down city streets, battling fires with steamer engines capable of pumping up to 500 gallons a minute, and until 1869, they worked on a volunteer basis. Listed on the National Register of Historic Places, old Hose House #10 is an abandoned fire station on Columbia Street near downtown Evansville. The architecture is wonderful, and sits on the south side of the street opposite the new Hose House No. 10.



**Garvin Park**  
Signed, limited edition canvas Giclée  
by Cedric Hustace

Garvin Park is one of Evansville's oldest and most popular parks. Purchased in 1915 for \$50,000, the 80 acres features a large lake, swimming pool, playground, tennis & basketball courts and is next to historic Bosse Field. Garvin Park is listed on the National Register of Historical Places and is a favorite place for public gatherings.



***Bayard Park (Urban Oasis)***

Signed, limited edition canvas Giclée  
by Cedric Hustace

The Bayard Park Historic District features bungalow/craftsman and late Victorian architectural styles. This Evansville residential area, listed on the National Register of Historic Places, was established in 1875 and flourished during the first two decades of the 20th century. This painting depicts what you might see on a stroll through the neighborhood—a peaceful, tree-lined urban oasis.



***The Tennessean***

Signed, limited edition paper Giclée  
by Cedric Hustace

Many people have fond memories of late night dinners or enjoying a cup of Joe over an early morning breakfast at The Tennessean, a well-known "greasy spoon" on Locust Street between Southeast Third and Fourth Streets in downtown Evansville. The site is now the home of a municipal parking garage.



***Lyles School***

Signed, limited edition paper Giclée  
by Cedric Hustace

Lyles Station, Indiana—founded by freed slave Joshua Lyles in 1849—is Indiana's first black settlement. Lyles Consolidated School was opened in 1919, and used until 1958. For nearly forty years, the school remained abandoned, and by 1997 had deteriorated almost to the point of collapse. Thanks to the Lyles Station Preservation Corporation, not only the school but the entire town is now listed on the National Register of Historic Places. The school was restored in 2003 and serves as a living history museum. About six families remain in Lyles Station, most descendants of the original settlers.



**Steins-Evansville AutoFest**  
Signed, limited edition paper Giclée  
by Cedric Hustace

One of three in a series of paintings depicting the Evansville AutoFest, the building behind the antique automobile is located at Main and Southeast Third Streets. The building housed The Farmer's Daughter restaurant on the first floor and a Christian radio station on the second before it was converted into commercial and condo uses. During the renovation, the facade of the building was stripped away to reveal this painted sign for a very old mercantile establishment on the premises, Stein's Clothiers. The painting of the building preserves a bit of Evansville history before the sign was painted over and is now gone forever.



**P-47 Thunderbolt**  
Signed, limited edition paper Giclée  
by Cedric Hustace

During World War II, the Republic Aviation Corp. developed one of the largest aircraft manufacturing plants in the world in a farm field on the north side of Evansville to manufacture the P-47 Thunderbolt, the largest single engine combat plane of its day. The first P-47 rolled off the assembly line in 1942, more than three months after the attack on Pearl Harbor. By 1943, the barrel-chested P-47 (known as the Jug because of its size) was flying escort for American bombers over Europe and in the Pacific. All told, more than 15,600 Thunderbolts were manufactured.

## *The Art of Coral Hartl*

A former junior high school art teacher who graduated from Kansas State University in 1968 with a degree in Secondary Art Education, Coral Hartl specializes in watercolors, including landscape, street scenes, still life, and people. Her interest in watercolor began in 1980 when she took a class at Indiana State University and later workshops by Indiana artists Rob O'Dell, Chiz Hendric and Rita Roethele. In addition to being an avid painter, Ms. Hartl has also taught watercolor and drawing at the University of Southern Indiana.

Sunset is pleased to display the following signed Coral Hartl originals and prints throughout the funeral home.



***Greyhound Bus Terminal***  
Signed original water color  
by Coral Hartl

Listed on the National Register of Historic Places, this 1938 art deco building at the corner of Third and Sycamore is famous for its smooth, metal curves and bands of neon tubing curving behind its letters, and for its neon greyhound running in place atop its lighted sign. No longer the hub of more than 100 daily arrivals and departures, the station sits dark today, save for the few buses that still pass through. The city's Redevelopment Commission has plans to purchase the building and perhaps refurbish into something that will capitalize on the building's rich history.





**Evansville Municipal Market**

Signed original water color  
by Coral Hartl

Listed in the National Register of Historic Places, The Evansville Municipal Market on Pennsylvania between First and Second Avenue (also known as the Old City Market) was constructed in 1916 in Prairie School architectural style. Originally a small market, it grew to compare with the Fourth Street Market until 1954, when it was taken over by Old Hose House #3. Recently refurbished, the vintage building and outdoor market includes a deli and a variety of shops offering baked goods, arts and crafts, delicious specialty foods and treats. The outside covered market area includes a landscape and garden center and a number of vendors offering fresh flowers and seasonal produce.



**Willard Library**

Signed original water color  
by Coral Hartl

The oldest public library in Indiana, Willard Library was founded in 1885 by local philanthropist Willard Carpenter. The building, designed by nationally renowned architects James and Merritt Reid, is listed on the National Register of Historic Places and is an excellent example of High Victorian Gothic architecture. Library legend includes multiple sightings of the “Lady in Grey,” a ghost who is said to haunt the library and was first spotted by a janitor in the early morning hours of a cold, winter day in 1937. Sightings of the Lady in Grey have continued throughout the years, and the Library hosts Grey Lady Ghost Tours in October.



**Bosse Field**

Signed original water color  
by Coral Hartl

The first municipally-owned stadium in the history of organized baseball, Bosse Field was built in 1915, a project of the Evansville School Board and named after then Mayor Benjamin Bosse, who helped design it. The ballpark is one of the oldest ballparks still in use—only Fenway Park (Boston Red Sox) and Wrigley Field (Chicago Cubs) are older. Bosse Field was the site of the 1992 movie, *A League of Their Own* (starring Tom Hanks and Madonna). The stadium has been the home of the Frontier League's Evansville Otters since 1995.



***The Old Post Office***

Signed print  
by Coral Hartl

The Old Post Office at Sycamore and Second Streets was built in 1879, designed in a Richardsonian Romanesque architectural style and features round arches, stone masonry, and towers. Now the site of the Chamber of Commerce, the building was used as the central post office until 1969 and is listed on the National Register of Historic Places.

## The Art of Evelyn Steinkuhl

A self-taught painter, Evelyn Steinkuhl's career took off after she won an award in 1977 and had her first prints made from "Frosty Indiana Day," an oil painting of the old Schultz's Mill in Elberfeld where her mother would buy chicken feed when Ms Steinkuhl was a teenager. Most of Ms. Steinkuhl's images are of historical places in Southern Indiana.

Sunset is pleased to display the following Evelyn Steinkuhl limited edition paper prints throughout the funeral home.



***Newburgh Water Street***

Signed, limited edition print  
by Evelyn Steinkuhl

Historic Newburgh is one of the oldest communities in Southwest Indiana. Settled in 1803, the picturesque town is located on the banks of the Ohio River, about 10 miles from Evansville. In its heyday in the mid-1880s, Newburgh was one of the largest river ports between Cincinnati and New Orleans. Water Street sits on the banks of the Ohio River and is lined with antique shops, restaurants and homes, offering a scenic view of the river and its activity.



**Old Central High School**  
Signed, limited edition print  
by Evelyn Steinkuhl

Central High School opened September 4, 1854 as Evansville High School, with a student enrollment of 17 students—8 boys and 9 girls. Its name changed to Central High School in 1918 when a new high school was built. Old Central High School, located on Seventh Street between Vine and Court, was razed in 1973 after the "New Central High School" was completed on North First Avenue. Central High School is the oldest high school in continuous operation west of the Allegheny Mountains.



**Old Reitz High School**  
Signed, limited edition print  
by Evelyn Steinkuhl

The idea for a school on the west side of Evansville came from the Centennial Club in the mid-1900s. The ladies of the Club said Evansville High School (old Central) was too far away to be financially practical for many west side families. After four years of crusading, the Centennial Club won. The new school was named in honor of Mr. Francis Joseph Reitz, a leading Evansville banker and civic benefactor, who was instrumental in the sale of bonds to finance the west side school, which opened in September 1918. Today, Reitz is the second oldest school in operation in Evansville.



**Old Community Center**  
Signed, limited edition print  
by Evelyn Steinkuhl

During World War II, the USO opened an Evansville activity center for servicemen, choosing a beautiful, two-story building graced with four stone columns that stood at Lincoln Avenue and Morton Street. The building stood vacant following the war, and was later transformed into a recreation center for teens named the Carver Community Center. The Center moved in the late 1960s to the C.K. Newsome Centre on Walnut, eventually moving to its current southeast Eighth Street location. The four columns gracing the old Community Center were salvaged and would become the focal point of the Four Freedoms Monument on the riverfront.



**Ohio Street Bridge**

Signed, limited edition print  
by Evelyn Steinkuhl

Built in 1875, the Ohio Street Bridge is at the junction of Pigeon Creek and the Ohio River, and is listed on the National Register of Historic Places. In years past, it served as a railroad bridge and is now known as the Joan Marchand Overlook on the Greenway Passage. Ms. Marchand was an active historic preservationist in Evansville.

## The Art of Jerry Baum

An award-winning artist, Jerry Baum attended F.J. Reitz High School, Indiana University and the University of Evansville. A former U.S. Marine, Jerry has held numerous one-man shows, giving lectures and demonstrations worldwide, from the hills of his native southern Indiana countryside to Israel, London, Germany, Scotland, the Bolivian Andes and Zaire. Mr. Baum donates much of the proceeds to humanitarian causes, including the Indiana Chapter of the American Cancer Society's Christmas card program. Since 1973, this project has raised more than \$1 million in charitable funds.

Sunset is pleased to display the following signed Jerry Baum limited edition prints throughout the funeral home.



**Fourth Street Market, 1917**

Signed, limited edition black ink  
by Jerry Baum

Opened in 1917, the Fourth Street Market area is located on Fourth Street between Walnut and Locust. This black ink rendition shows a busy day on the cobblestone streets, shared by automobiles and horse drawn carriages.



**Grand Theatre, 1889**

Signed, limited edition black ink  
by Jerry Baum

The Grand Theatre on Sycamore Street was a large theatre, said to rival any in the country. It opened in October 1889 to a sold out 1700-seat house featuring the Emma Abbot Opera Company performing Lucia, Bride of Lammermoor. The Grand—always a popular place for local commencements and political rallies—would go on to host productions ranging from opera to vaudeville to touring attractions, and eventually motion pictures. The productions, headed by the best stars of the day, led many of the performers passing through to view the Vendome Hotel as their home. The Grand was closed and razed in 1962.

## The Art of Dennis Rowe

Newburgh resident Dennis Rowe has been an artist since his childhood in the 1950's. He began his career in 1967 as a staff artist at the Evansville Newspapers and continued in commercial art for another ten years. He studied art at Evansville College with professors Fred Eilers and Les Milely, and has a degree in commercial art and illustration from the Famous Artists School in Westport, Connecticut. Dennis paints in watercolors and acrylic, and has won several show awards. He owns an Evansville advertising agency.

Sunset is pleased to display the following signed Dennis Rowe limited edition print in the funeral home.



**Zesto Afternoon**

Signed limited edition print  
by Dennis Rowe

A popular walk-up restaurant, the Zesto on Riverside Drive opened in 1952. As was typical of such restaurants of that era, there was no dining room available. Customers would walk up to an outside window and place their order, and either eat on picnic tables or benches outside, or take their food to go. "Zesto Afternoon" captures the feel of a typical day in the life of this Evansville landmark.

# The Art of Jim Schultz

A resident of Newburgh for almost four decades, Jim Schultz was born in Evansville, and graduated from Bosse High School in 1948. Mr. Schultz minored in art while majoring in engineering at Evansville College, earning his degree from the Fort Belvoir, VA Engineering School. After college, he worked in architectural and structural drafting. A Korean War Veteran, Mr. Schultz served in the U.S. Marine Corp. Working in pen and ink since early childhood, after retirement, he developed an interest in watercolor. He enjoys painting or sketching historic buildings in the Evansville and surrounding area.

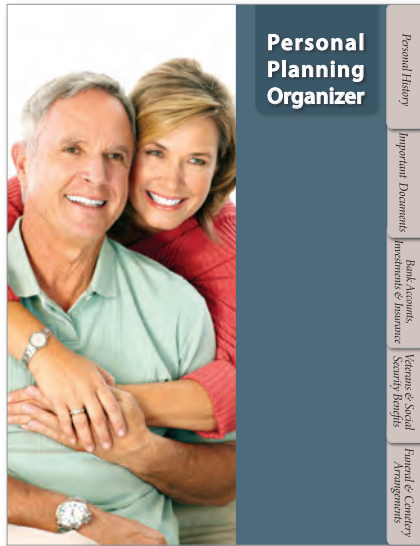
Sunset is pleased to display the following signed Jim Schultz print in the funeral home.



*St. Mary's Hospital, 1894*  
Signed print by Jim Schultz

In the 1870s, the closest hospital was 120 miles away in Louisville. A local business leader purchased a vacant U.S. Marine Hospital on the banks of the Ohio River, where the Daughters of Charity opened the first St. Mary's Hospital in 1872. By the early 1880's, Evansville was experiencing rapid growth. The neighborhood surrounding St. Mary's became a manufacturing district with trains rumbling past many times daily. The need for a better, larger hospital was evident, and the Daughters of Charity opened the second St. Mary's Hospital at First Avenue and Columbia in 1894, which featured many innovations never seen before, including bright operating room lighting and steam-powered elevators.

**This could be one of your most valuable possessions. And it can be yours FREE.**



Too often we see families suffer from tremendous confusion when there is a death in the family. Many families often have not made wills, don't apply for government cash benefits or make known the location of insurance policies, bank books and vital documents required by law. They also fail to make their funeral and cemetery pre-arrangements.

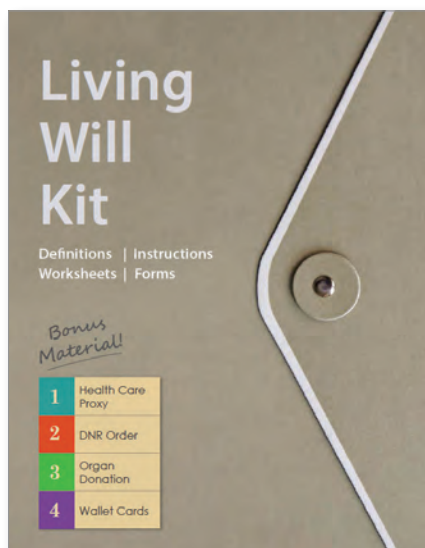
After years of assisting people in planning these arrangements long in advance of need, Sunset

Funeral Home & Memorial Park has created this valuable Personal Planning Organizer. Prepared with the assistance of attorneys, accountants, bankers, clergymen and estate planning experts, this booklet will make it easier to share your feelings and preferences with your loved ones.

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